



Blessed Sacrament Catholic School
S.Y. 2017 - 2018

BUDGET OF WORK IN MUSIC 9

QUARTER: Second UNIT TOPIC: MUSIC OF THE CLASSICAL PERIOD (1750-1820)
NO. OF DAYS: 8 WEEKS
REFERENCE/S:

TIME FRAME	LEARNING TARGETS	LEVEL				
		4	3	2	1	0
Week 1 to 3	1. narrates the life and works of classical composers after video and movie showing; 2. relates Classical music to its historical and cultural background; 3. explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period;					
Week 4 to 6	4. listens perceptively to selected Classical period music; 5. describes musical elements of given Classical period pieces; 6. analyzes sonata allegro form					
Week 7 to 8	7. sings themes or melodic fragments of given Classical period pieces; 8. explores other arts and media that portrays Classical elements; 9. improvises appropriate accompaniment to given short and simple Classical pieces.					

LEGEND:
4 - I know (can do) it well enough to make connections that weren't taught.
3 - I know (can do) everything that was taught without making mistakes.
2- I know (can do) all the easy parts, but I don't know (can't do) the harder parts.
1- With help, I know (can do) some of what was taught.
0 - I don't know (can't do) any of it.

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Noted by:

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